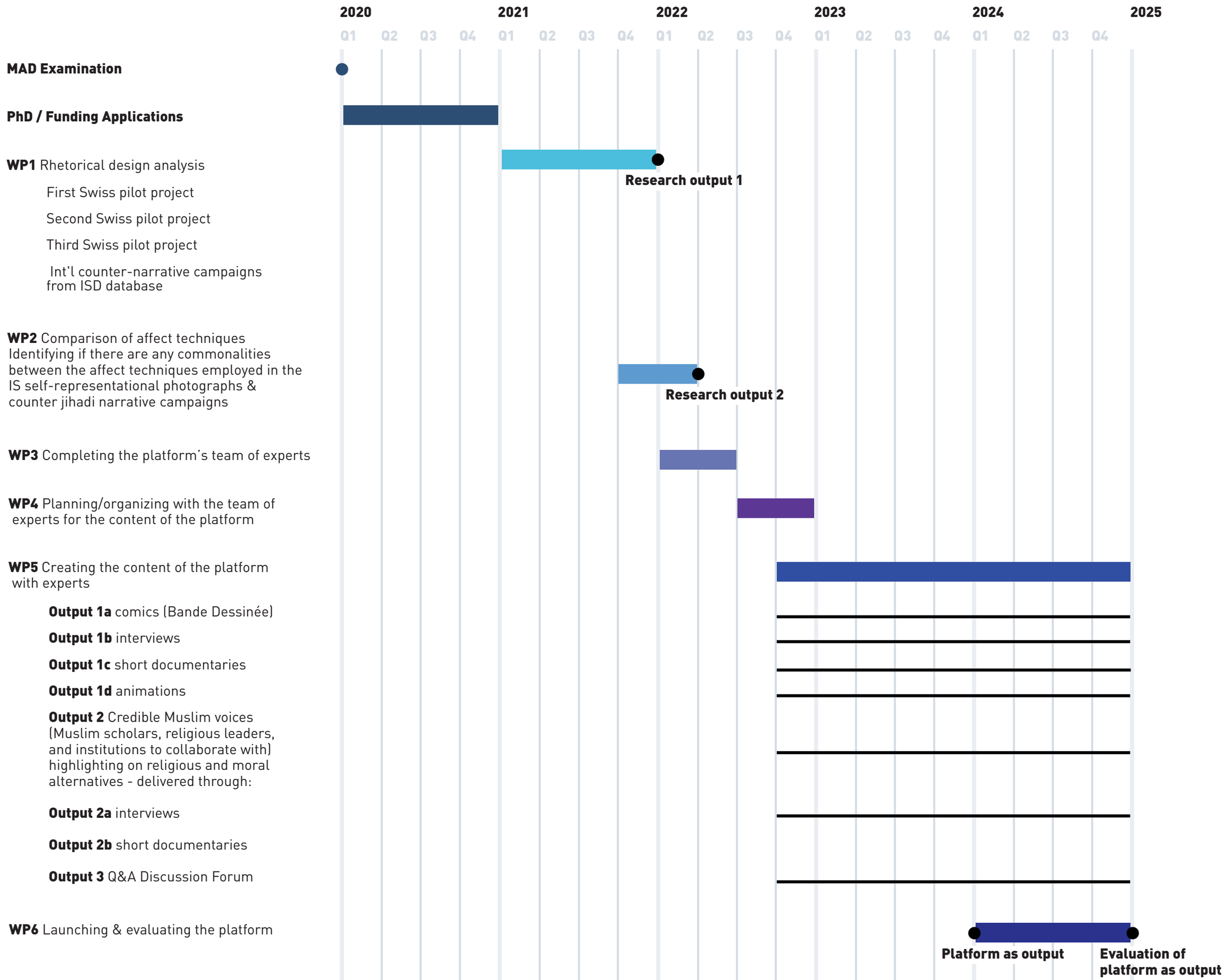
2020
2021
2022
2023
2024
2025
Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4
MAD Examination
PhD / Funding Applications
WP1 Rhetorical design analysis
First Swiss pilot project
Second Swiss pilot project
Third Swiss pilot project
Int'l counter-narrative campaigns from ISD database
Research output 1
WP2 Comparison of affect techniques Identifying if there are any commonalities between the affect techniques employed in the IS self-representational photographs & counter jihadi narrative campaigns
Research output 2
WP3 Completing the platform's team of experts
WP4 Planning/organizing with the team of experts for the content of the platform
WP5 Creating the content of the platform with experts
Output 1a comics (Bande Dessinée)
Output 1b interviews
Output 1c short documentaries
Output 1d animations
Output 2 Credible Muslim voices (Muslim scholars, religious leaders, and institutions to collaborate with) highlighting on religious and moral alternatives - delivered through:
Output 2a interviews
Output 2b short documentaries
Output 3 Q&A Discussion Forum
WP6 Launching & evaluating the platform
Platform as output
Evaluation of platform as output